

# VIS-DAN22 Dante 2×2 Audio Matrix V1.0 version



## **Main features**

- 2 analog inputs and 2 analog outputs
- Control method: Controlled by Web-UI and Dante controller, users can easily configure and operate the audio matrix on the web page or through a dedicated controller to achieve flexible routing, mixing and other functions
- Gain adjustment: Supports adjustment of each input gain from 0dB to +48dB, and can flexibly adjust the strength of the input signal to adapt to different audio sources and application scenarios.
- Phantom power: Provides 48V phantom power for microphone input, which is convenient for connecting condenser microphones that require phantom power to ensure the normal operation of the microphone.

## **Product Overview**

The VIS-DAN22 is a Dante network audio interface that seamlessly integrates 2x2 Dante audio channels into networked audio systems. Each input channel is equipped with a 48V phantom power option. It supports PoE power supply and features a compact design, making it easy to deploy Dante connectivity wherever it is needed.

## Features

- 2 analog inputs and 2 analog outputs for line/mic levels.
- Supports adjustable gain for each input in the range of  $0 \sim +48$ dB.
- Output volume control range is -60dB to 0dB.
- 48V phantom power for each input channel.
- Powered by PoE(IEEE802.3af).
- Supports 44.1k or 48k audio sampling rate.
- Controllable via Dante controller and Web UI.

## **Technical Specifications:**

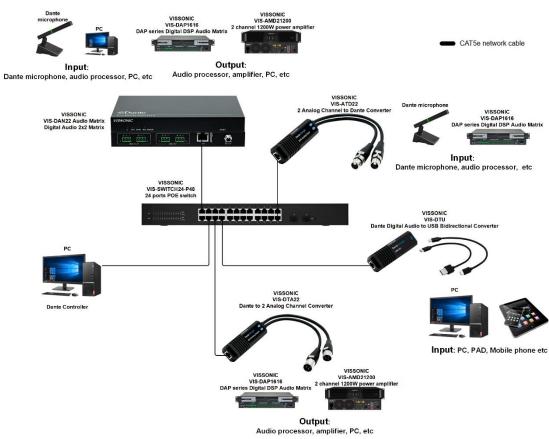
input	
input	2 mic/line inputs
-	2 x 3pin green terminal blocks
	48V, each input is software selectable
Phantom power	to v, each input is software selectable
output	
output	2 Route output
output Output connectors	
1	2 x 3pin green terminal blocks
Output type	Balances line levels and automatically mutes when Dante
	signal is lost
Audio norformana	
Audio performance gain	Input: $0 \sim +48$ dB, 6dB per step
gam	
Maximum laval	Output: -60 ~ 0dB, 1dB per step Input: +18dBu @ 0dB Input Gain
Maximum level	
	Output:+18dBu @ 0dB Output Gain >1.8kΩ
Input impedance	
Effective input	-119dB @ 48dB Gain
noise	
(EIN)	
Effective output	<-79dBu @ 0dB Gain
noise	-0.050/
Harmonic distortion	
Sample rate	44.1kHz or 48kHz
Control	
Control port	1-way Dante network
Control connectors	1-way RJ45
routine	
External power	Input: AC 100~240V, 50/60Hz;
supply	Output: DC 12V 1A
Operating	$-10^{\circ}\mathrm{C} \sim +55^{\circ}\mathrm{C}$
temperature	
Storage temperature	
Relative	10%-90%

temperature	
Dimensions	185mm x 115mm x 22mm
(W*H*D)	
net weight	500g

## System connection diagram:

#### Dante Dante microphon microphone PC Input: Input: Dante microphone, audio processor, PC, etc Dante microphone, audio processor, PC, etc VISSONIC VIS-DAN22 Audio Matrix Digital Audio 2x2 Matrix SONI 4Domh 0 @Donte 0 VISSONIC VISSONIC VISSONIC VISSONIC VISSONIC VIS-DAP1616 VIS-AMD21200 DAP series Digital DSP Audio Matrix 2 channel 1200W power amplifier VIS-AMD21200 2 channel 1200W power amplifier VIS-DAP1616 DAP series Digital DSP Audio Matrix Output: Output: Audio processor, amplifier, Audio processor, amplifier, PC, etc PC, etc CAT5e network cable

### (Two way bidirectional audio network transmission scheme)



DANTE application network diagram (Multi-zone audio network interconnection solution)